• **Accessibility conformance report**

• **Moodle 3.11 audited** for re-accreditation

---

### WCAG 2.1 report  [edit | edit source ]

Table 1: Success criteria, Level A  [edit | edit source ]

**Notes:**

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Conformance Level</th>
<th>Remarks and Explanations</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.1.1 Non-text Content</td>
<td>Supports</td>
<td>Moodle does not natively have audio and video content but it provides options for content creators to upload video/audio content with captions and subtitles. Video/audio transcripts can also be provided by content creators.</td>
</tr>
<tr>
<td>1.2.1 Audio-only and Video-only (Prerecorded)</td>
<td>Supports</td>
<td></td>
</tr>
<tr>
<td>1.2.2 Captions (Prerecorded)</td>
<td>Supports</td>
<td>Moodle provides options for content creators to attach captions to uploaded audio and video content.</td>
</tr>
<tr>
<td>1.2.3 Audio Description or Media Alternative (Prerecorded)</td>
<td>Not applicable</td>
<td>Content creators can upload audio and video content with audio descriptions or media alternatives.</td>
</tr>
<tr>
<td>1.3.1 Info and Relationships</td>
<td>Supports</td>
<td></td>
</tr>
<tr>
<td>1.3.2 Meaningful Sequence</td>
<td>Supports</td>
<td></td>
</tr>
</tbody>
</table>
Status UPDATE

- Code freeze is here! (Oct 4th)
- Many of the major changes have landed (information architecture)
- UX projects continuing to finetune changes and visual design
- We will take a moment to take stock prior to launching into QA cycle
- Working on exploratory test sessions
Moodle 4.0 scheduled release timeline

- October 4: Code freeze
- November 1: QA cycle start
- December 13: Release
Where can I follow the developments?

- Our QA site
- Our project prototype site
- Our code repository
- Our issue tracker (requires tracker login)
- Our developer update doc
- Our 4.0 UX forum
Team

UX reinforcements!

Uli (UX Lead)  Shasa (UX Designer)
Team

More recruitment!

**PHP Developer / DevOps**: Community engagement team

Coming soon:

PHP Developer role

Contact me: sander@moodle.com
Moodle 4.0 preview

Work in progress!
UX research

- **Surveys & Workshops**
- **Admins, teachers, students**

**Key findings:**
- Difficulty finding what they need quickly
- Confusing interface with too many options and completing common tasks is difficult

**Teacher user journey:**
- Navigate between courses at speed
- Create, edit, move, duplicate content
- Grading, activity, resources, quiz

**Student user journey:**
- Navigate between courses and activities
- What do I need to do next?
- Tracking progress
Key theme areas

Teacher  Student  Teacher  Student  Teacher  Student  Teacher  Teacher

Navigation  Course creation  Do a course  Dashboard  Assignment (activities)  Gradebook (key pages)

Moodle 4.0
Navigation

- Improve site, course and module navigation
- Simplify navigation hierarchy
- Reduce cognitive load
- Single pathway to a destination
- Common patterns
- Contextually relevant
- Consistency between desktop and mobile
Course experience

- New course page structure
- Course index for quick navigation
- Improved drag and drop
- Collapsible sections
- Activity cards
- New activity icons
- Collapsible blocks area
Welcome back, Laura! 🎉

Timeline

Monday, 26 July 2021

10:00 - Languages of love [Overdue]
Celebrating Cultures - Assignment is due

Add submission

Tuesday, 27 July 2021

14:00 - My home country
Celebrating Cultures - Workshop deadline for submissions

View workshop summary

18:00 - Your views on this course
Digital Literacy - Feedback closes

Answer the questions

Wednesday, 28 July 2021

12:00 - Join the digital literacy discussions
Digital Literacy - Forum is due

View

18:00 - My home country
Celebrating Cultures - Workshop deadline for assessment

View workshop summary

20:00 - How's your social media
Digital Literacy - Quiz closes

Attempt quiz
My courses

- Class and Conflict in World Cinema
  - Cinema
  - 20% complete

- World tour Geography
  - Geography

- Time management Wellbeing
  - Wellbeing

- Systems analysis Systems
  - Systems

- World's greatest forests Geography
  - Geography

- Introduction to social studies Social studies
  - Social studies

- Basic math
  - Mathematics

- Musical studies
  - Music

- Introduction to 2021
Class and Conflict in World Cinema

In this module we will analyse two very significant films - City of God and La Haine, both of which depict violent lives in poor conditions, the former in the favelas of Brazil and the latter in a Parisian banlieue. We will look at how conflict and class are portrayed, focusing particularly on the use of mise en scene.

Discuss the importance of mise en scene in creating meaning and generating response in City of God and La Haine. One of our students has kindly offered her answer here as an example of a high "B" grade material. These are the most influential movies of the century! There are many examples of mise en scene in film. Some of the most famous and well-executed are: Citizen Kane. During a flashback to Charles Kane's childhood, director Orson Welles was deliberate with composition and depth of space. We strongly recommend to complete this activity as soon as possible since a lot of important topics are covered here.
Class and Conflict in World Cinema

**General**

In this module we will analyse two very significant films - City of God and La Haine, both of which depict violent lives in poor conditions, the former in the favelas of Brazil and the latter in a Parisian banlieue. We will look at how conflict and class are portrayed, focusing particularly on the use of mise en scène.

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**BOOK**

Film Education Study Guide

**ASSIGNMENT**

La Mise en Scene

**Opens:** Friday, 1 April 2021 17:00

**Classes:** Wednesday, 14 April 2021 17:00

Discuss the importance of mise en scène in creating meaning and generating response in City of God and La Haine. One of our students has kindly offered her answer here as an example of a high 'B' grade material. These are the most influential movies of the century! There are many examples of mise en scène in film. Some of the most famous and well-executed are Citizen Kane. During a flashback to Charles Kane's childhood, director Orson Welles was deliberate with composition and depth of space. We strongly recommend to complete this activity as soon as possible since a lot of important topics are covered here.
Class and Conflict in World Cinema / La Mis en Scène

ASSIGNMENT

La Mis en Scène

Assignment  Settings  Overides  Advanced grading  More →

☑️ Done: View  ✔️ Done: Make a submission

Opens: Friday, 1 April 2021 17:00
Closes: Wednesday, 14 April 2021 17:00

Discuss the importance of mise en scène in creating meaning and generating response in City of God and La Haine. One of our students has kindly offered her answer here as an example of a high "B" grade material. These are the most influential movies of the century! There are many examples of mise en scène in film. Some of the most famous and well-executed are Citizen Kane: During a flashback to Charles Kane's childhood, director Orson Welles was deliberate with composition and depth of space. We strongly recommend to complete this activity as soon as possible since a lot of important topics are covered here.

View all submissions  Grade

Grading summary

<table>
<thead>
<tr>
<th>Hidden from students</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participants</td>
<td>10</td>
</tr>
<tr>
<td>Submitted</td>
<td>1</td>
</tr>
<tr>
<td>Needs grading</td>
<td>1</td>
</tr>
</tbody>
</table>
Class and Conflict in World Cinema

Course  Settings  More  

General

- City of God [Highlighted]
- La Haine

In this module we will analyse two very significant films - City of God and La Haine, both of which depict violent lives in poor conditions, the former in the favelas of Brazil and the latter in a Parisian banlieue. We will look at how conflict and class are portrayed, focusing particularly on the use of mise en scène.
Moodle 4.0 highlights

- **Login** page
- Onboarding experience
  - Welcome message
  - Updated user tours
- Dashboard
  - Calendar & Timeline
- Navigation
  - Primary / Secondary / Tertiary
- **My courses** page
- **Course** page
  - Editing on
  - Course index
  - Activity icons & cards
  - Footer update
Moodle 4.0 highlights

- **Atto accessibility** (MUA)
- **LTI 1.3 Advantage provider**
- **BBB integration**
- **Report Builder**
  - System reports
  - Custom reports
- **Question Bank**
- **Moodle configuration**
- **Removing unused plugins**
- **Component library**
Thank you!

sander@moodle.com
@sanderbangma