

Moodle LMS **HQ Update**

Sander Bangma

Product Manager | Moodle LMS

@sanderbangma
#moodledev

Jun 2021



Team

Recruiting

- QA engineer
- UX designer



Releases

10 March 2021: Minors

- Moodle 3.10.4, 3.9.6, 3.8.9 & 3.5.18
- Moodle 3.8.x & 3.5.x support has ended

17 May 2021: Major

Moodle 3.11



Moodle 3.11

- Improved <u>student activity completion</u> UX/UI (MUA project, <u>MDL-70469</u>)
- Accessibility toolkit (Brickfield Education Labs, MDL-71041)
- Open Badges v2.1 (Badge Connect API, OAuth2, MDL-71117)
- Quiz: essay questions and UI improvements
- <u>H5P and content bank</u> improvements
- Other improvements
 - Support for Shared Drives in Google Drive repository
 - Adjust audio/video playback speed (videojs player)
 - Improved filtering options on completion report
 - Ability to add custom profile fields to course participant list and search by country



Moodle 3.11

Thank you!!

Moodle 4.0 - Key projects



In progress

Navigation: (Epic: MDL-69588, some issues integrated)

Course creation: (Epic: MDL-70907, some issues integrated)

Component library: (MDL-61460)

Designs will be based of bootstrap components, so anticipate some changes from the current UX prototypes

Other work

LTI 1.3 provider: (MDL-69542)

BBB integration: (MDL-70658)

Report builder: (MDL-70343)

Atto accessibility: (MDL-70036)

Question bank project: (MDL-70329)



Moodle 4.0 Update

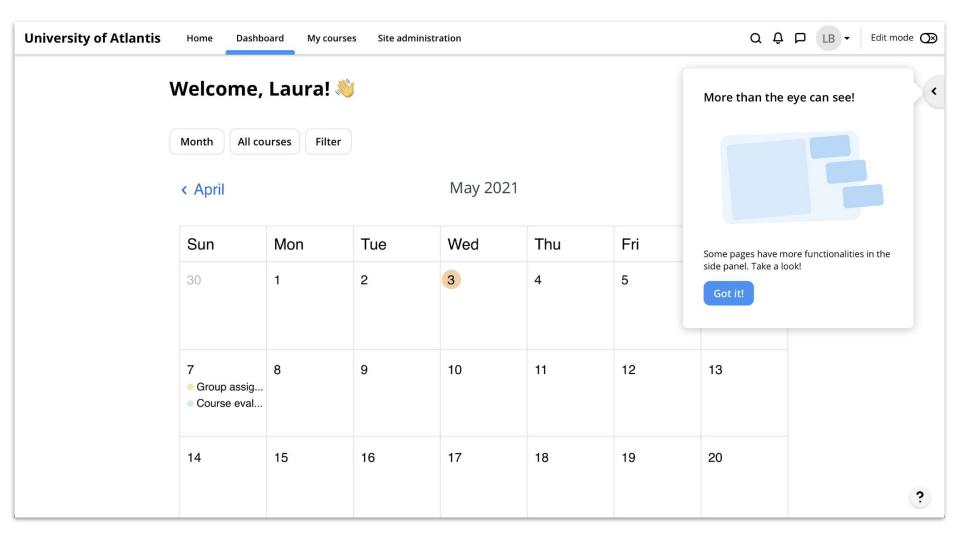


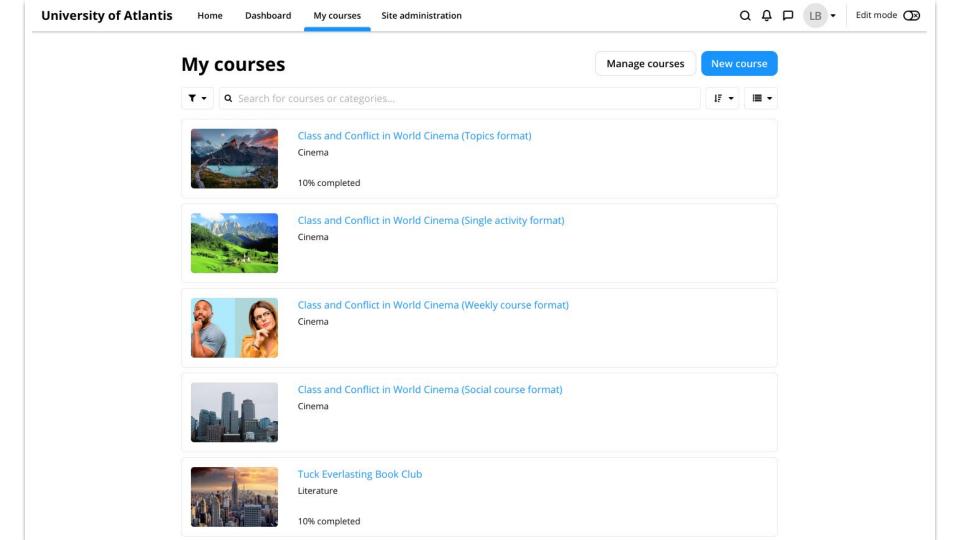
- Working with Rafael Lechugo (UX Lead Moodle Workplace)
- Validated key decisions on navigation UX
- Introduction of 'My courses' page
- Locked in an MVP scope for improving course editing, with
 - Course index, improved drag-n-drop, course format updates
- Calendar and timeline block improvements in research/design
- Working on a number of other UX wins

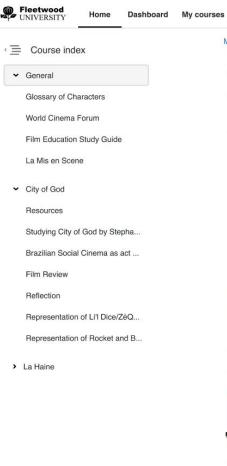


UX Prototypes

Work in progress!







My Courses / Class and Conflict in World Cinema / Edit

Site administration













4 0



Course Settings Participants Grades Reports **Question Bank**







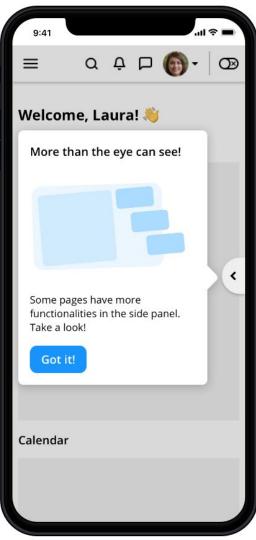
In this module we will analyse two very significant films - City of God and La Haine, both of which depict violent lives in poor conditions, the former in the favelas of Brazil and the latter in a Parisian banlieue. We will look at how conflict and class are portrayed, focusing particularly on the use of mise en scène.

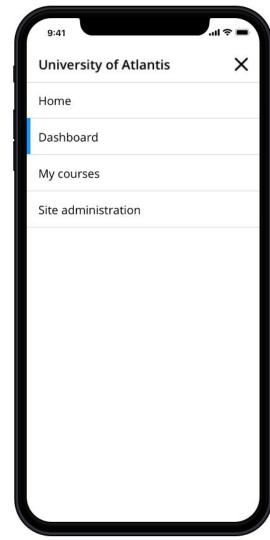


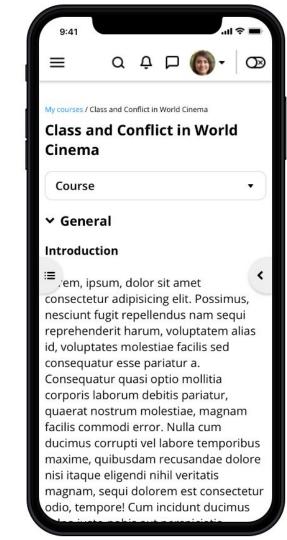


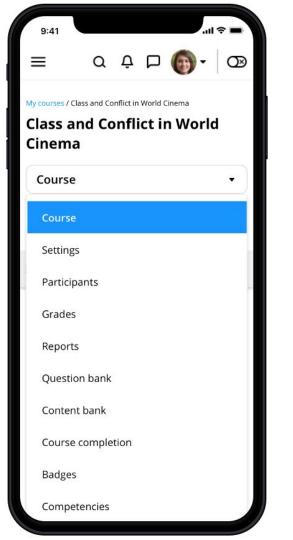
World Cinema Forum

A general discussion forum for topics arising from our study of La Haine and City of God. Ask anything - and be prepared to answer anything too!









Moodle 4.0 - UX wins in evaluation

- Improve designs for login page & home page
- Improvements to confirmation dialog workflow
- Easy access to manage / create courses
- Easy editing of uploaded images for e.g. profile / course
- Greeting message
- Potential footer changes (removing black footer)
- Keyboard shortcuts (e.g. show/hide course index / blocks)



Thank you!

moode

sander@moodle.com @sanderbangma