Moodle LMS
HQ Update

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#moodledev
Team

Recruiting

- QA engineer
- UX designer
Releases

10 March 2021: Minors
- Moodle 3.10.4, 3.9.6, 3.8.9 & 3.5.18
- Moodle 3.8.x & 3.5.x - support has ended

17 May 2021: Major
- Moodle 3.11
- New features & release notes
Moodle 3.11

- Improved student activity completion UX/UI (MUA project, MDL-70469)
- Accessibility toolkit (Brickfield Education Labs, MDL-71041)
- Open Badges v2.1 (Badge Connect API, OAuth2, MDL-71117)
- Quiz: essay questions and UI improvements
- H5P and content bank improvements
- Other improvements
  - Support for Shared Drives in Google Drive repository
  - Adjust audio/video playback speed (videojs player)
  - Improved filtering options on completion report
  - Ability to add custom profile fields to course participant list and search by country
Thank you!!
Moodle 4.0 - Key projects

In progress

- Navigation:  (Epic: MDL-69588, some issues integrated)
- Course creation:  (Epic: MDL-70907, some issues integrated)
- Component library:  (MDL-61460)

Designs will be based of bootstrap components, so anticipate some changes from the current UX prototypes

Other work

- LTI 1.3 provider:  (MDL-69542)
- BBB integration:  (MDL-70658)
- Report builder:  (MDL-70343)
- Atto accessibility:  (MDL-70036)
- Question bank project:  (MDL-70329)
Moodle 4.0 Update

- Working with Rafael Lechugo (UX Lead Moodle Workplace)
- Validated key decisions on navigation UX
- Introduction of ‘My courses’ page
- Locked in an MVP scope for improving course editing, with
  - Course index, improved drag-n-drop, course format updates
- Calendar and timeline block improvements in research/design
- Working on a number of other UX wins
UX Prototypes

Work in progress!
Welcome, Laura! 🙋

More than the eye can see!

Some pages have more functionalities in the side panel. Take a look!

Got it!
My courses

Class and Conflict in World Cinema (Topics format)
Cinema
10% completed

Class and Conflict in World Cinema (Single activity format)
Cinema

Class and Conflict in World Cinema (Weekly course format)
Cinema

Class and Conflict in World Cinema (Social course format)
Cinema

Tuck Everlasting Book Club
Literature
10% completed
Class and Conflict in World Cinema

In this module we will analyse two very significant films - City of God and La Haine, both of which depict violent lives in poor conditions, the former in the favelas of Brazil and the latter in a Parisian banlieue. We will look at how conflict and class are portrayed, focusing particularly on the use of mise en scène.

Glossary of characters

A general discussion forum for topics arising from our study of La Haine and City of God. Ask anything - and be prepared to answer anything too!
Welcome, Laura! 🥰

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Got it!

University of Atlantis

Home
Dashboard
My courses
Site administration

Calendar
Class and Conflict in World Cinema

Course

General

Introduction

Moodle 4.0 - UX wins in evaluation

- Improve designs for login page & home page
- Improvements to confirmation dialog workflow
- Easy access to manage / create courses
- Easy editing of uploaded images for e.g. profile / course
- Greeting message
- Potential footer changes (removing black footer)
- Keyboard shortcuts (e.g. show/hide course index / blocks)
Thank you!

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